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(Cover photo courtesy of Edmag Archives)

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Hey! Hey!

Well, here we are celebrating 21 years of Monkeemania! Last year, the twentieth anniversary was an occasion, a real party for the guys and their fans alike, but 21 is a coming of age. It's a magic age to look forward to while growing up, an age of responsibility, adulthood, and freedom. In the same way this twenty-first year for the Monkees sees them at last with full creative control over their work and careers, in the recording studio, in the video studio, and out on the road with their 1987 concert tour. Congratulations, guys!!!

Last issue a reader wrote to complain about the "Rarities" series of bootlegs being sold by one of our advertisers, Golden Treasures. She said Golden Treasures had urged her to return the records, saying that they would never deal with the distributor of the "Rarities" records again. Surprise! GT told MBF that most of their customers were extremely satisfied with the records and that they would continue to carry them for as long as people wanted to buy them. So if you bought "Rarities" and liked 'em, relax, you don't have to send 'em back!

I really want to take this opportunity to thank all the nice people (and you know who you are!) who have written me such extremely complimentary and supportive letters on the work I do with MBF. I don't always get to respond to every note, but I want to say here that each and every one is appreciated greatly. Any time I get discouraged, I just re-read the letters of encouragement and I feel that it's all worthwhile!!! Thanks!

See you with the December issue!

Maggie

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MONKEE BUSINESS FANZINE is published in March, June, September and December. Ads are 40¢ per word to members, 75¢ per word to non-members, accepted on a space available basis. Display ad rates are also available (see page 30). Deadline for all news, articles, ads, etc. for the Dec. 1987 issue is Nov. 1, 1987. **MBF** is registered with the National Association of Fan Clubs. All contents copyright 1987 and may not be reproduced without prior permission. Subscriptions: U.S. and Canada, $8.00 per year, first class mail; all overseas, $13.00 per year, airmail. Make all checks or money orders (U.S. funds only, cash at your own risk) payable to Maggie McManus, 2770 South Broad Street, Trenton, New Jersey 08610 U.S.A. (Bounced checks will be subject to a $10 penalty charge.) Special notices of Monkees happenings in your area are sent to you when necessary between issues. To keep current on all the news between issues, call MBF's 24-hour hotline at 1-609-888-4567 (normal toll charges apply from your calling area).

★ WALK OF FAME UPDATE ★

Sadly, even after 21 years, it seems that the guys are still not getting the recognition they deserve from the entertainment industry as a whole. The nominations for Stars on the Walk of Fame in Hollywood, which we told you about in the June issue of **MONKEE BUSINESS**, were voted on in June but the nomination for the Monkees was rejected! A spokesman for the Walk of Fame Committee said that an unusually high number of stars were given in the category of Achievement in Television and that hurt the Monkees' chances. Rhino Records had told us that they had nominated the guys for Achievement in Recording, but the Committee had no record of that nomination.

The Committee said that our nomination would automatically be voted on once more next June and that we could nominate them in other categories as well for 1988. The problem is that the guys have to all be present to accept the award, and, while it was fairly certain that they would all be in Hollywood in September at the time of the Greek Theatre concerts, who knows where they will all be in 1988??? The spokesman for the Committee said that, off the record, yes, it was possible for Monkees fans to create a big enough furor to make the committee reconvene for a special vote on the Monkees' star!

Those of you who were listening to MBF's hotline or watching MTV on July 6 know that MTV did their viewer poll of the day (on July 6) on whether or not the Monkees should get a Star. The call-in response broke all records for MTV viewer polls. Their normal turnout is 10,000-15,000, but the Monkees question yielded close to 17,000 callers! Affirmative responses numbered 13,094, while 3,693 voted no.

While that was a great show of support for the Monkees, it's not enough to change the Committee's mind. We're urging all Monkees fans to write to the chairman of the Committee, really bombard him with letters to force him to call a special session of the Committee. Be polite but firm. List the Monkees' achievements, give <u>real</u> reasons why they deserve the recognition of the star. If you write more than once, write a separate letter each time and don't use form letters. Make him open and read each note individually. Petitions are great but letters are far, far better in terms of impact. In fact, let's bombard these people with so much mail that they'll give the Monkees their Star just to get rid of us! Send all your correspondence to:

Johnny Grant
Chairman, Hollywood Walk of Fame Committee
c/o KTLA-TV
5800 West Sunset Blvd.
Los Angeles, CA 90028

Last year Monkees fans jumped on every letter-writing and petition campaign from protesting the New Monkees to begging that the Monkees be allowed to keep their name. <u>Now</u> let's all take part in a campaign where we can <u>really</u> make a difference.

By the way, the $3500 we had to collect to pay for the cost of the star is <u>almost</u> complete. We were surprised to <u>not</u> have passed the mark long ago, which means that there are many of you who have <u>not</u> contributed even <u>ONE DOLLAR</u> toward the project. The names of all who donate money toward the Star will be included on a scroll and presented to the Monkees at the same time they are presented with the Star. If you still wish to participate, send your $$$ to: **Helen Pantuso**
337 East 90th Street #4A
New York, NY 10128 U.S.A.

News & Bits

As we go to press, the Monkees' summer tour is half over, they've released a new single and have issued three new albums with two more on the way.

Starting out on July 1, the guys began their national trek in the West, working their way East and then back West again for the finale of the tour, opposite to last year's routing. The Monkees' live show has escalated from a concert to a full-fledged stage production. It is nearly two hours in length, with numerous costume changes (designs by Jennifer McLeod!), high tech lighting and video projection, and a stage littered with memorabilia and a bizarre collection of props. Check out page 13 for a few first hand accounts of the Monkees' concert tour. The guys have put together a true spectacle for their fans!

That's the good news. The not-so-good news is that attendance has been down at the Monkees' concerts, particularly in parts of the Midwest and specifically in Florida where the second of two shows at the Sunrise Musical Theatre was cancelled due to lack of ticket sales. The media has been quiet where the Monkees are concerned, especially MTV which spurred last year's mania. Consequently, the hype has calmed down a bit, even though the Monkees' TV series is airing on Nickelodeon cable network three times daily and on numerous independent broadcast stations in syndication. Fortunately, even though the media as a whole has been reticent regarding the Monkees, there is no lack of Monkees news to report.

Rhino Records released two new albums in their Monkees catalogue as of June 26, available on both vinyl and cassette. "Missing Links" contains twelve tracks, previously unreleased, and "Live 1967" features twelve live cuts edited together from the final three concerts of the 1967 U.S. concert tour. Both albums are unique enough in content to become must-haves for all die-hard Monkees collectors; however, neither LP has charted yet and each received a negative review from "Billboard" magazine, the bible of the music trade. Another collection of unreleased studio tracks was due out at the end of August and a third in the fall; however, Rhino chief Harold Bronson told MBF that Columbia and Bert Schneider may hesitate to allow additional anthologies to be produced unless they see some very positive feedback on the first "Missing Links". If you enjoyed "Missing Links" and would like to see more records like it (and there is a great deal of unreleased material still remaining), drop Rhino a note (1201 Olympic Blvd., Santa Monica, CA 90404) and tell them so!

In late July, the double album set of the Monkees' live 1986 concert tracks went on sale with the other tour merchandise available at each of the Monkees' 1987 concerts. The 2-LP package is on the Rhino label and is exclusively available at the concerts right now. It will be a long time, if ever, before the set appears in your local record store, so, if you haven't gotten yours yet, make sure to bring your bank account with you to the shows!!!

The Monkees' new single, "Heart and Soul", was issued to radio on July 22 and to retail stores on August 3. Some radio stations picked up on the single immediately, while others have ignored it completely. The unanimous response among Monkeemaniacs seems to be that the guys have another potential hit on their hands! "Heart and Soul" is backed with a live version of Peter's "MGBGT", recorded live on the 1986 tour. The single, which comes complete with picture sleeve, is pressed on pink vinyl---"bubblegum" pink, of course!!! Collectors of Monkee memorabilia will be interested to know that radio station promo copies of the single are being issued on compact disc instead of vinyl!

The video to "Heart and Soul" was filmed July 5 and 6 in Los Angeles, causing the July 5 concert at Red Rocks in Denver to be moved to July 7. It was first aired during an "Entertainment Tonight" segment on the guys on Wednesday, July 29, and again on Friday, July 31. Nickelodeon debuted the video in its entirety, along with a short interview from Micky, on the July 31 edition of "Nick Rocks". The video is fast paced and visually striking. It depicts the Monkees thawing out after being frozen in ice for 20 years. Peter is wearing his outfit from "HEAD" and Davy wears the famous 8-button Monkeeshirt, with his hair pinned back to make it look as short as in the 60's! In the video, the guys try to get a gig but find things have changed a lot in 20 years. So they make their own rock video to help them find work in the music scene of the 80's----but end up washing dishes! Directed by the team of Bill Fishman and Preacher Ewing, it has energy, humor, and

1987 MONKEES CONCERT TOUR SCHEDULE

July 1, Wed.	Community Center Arena, Tucson, AZ
July 2, Thu.	Arizona State University, Tempe, AZ
July 3, Fri.	Silverbowl, Las Vegas, NV
July 4, Sat.	Weber State College Stadium, Ogden, UT
July 7, Tue.	Red Rocks Amphitheatre, Denver, CO
July 9, Thu.	Kansas Coliseum, Wichita, KS
July 10, Fri.	Rosenblatt Stadium, Omaha, NE
July 11, Sat.	Veterans Memorial Auditorium, Des Moines, IA
July 12, Sun.	Poplar Creek Music Theatre, Hoffman Estates, IL
July 14, Tue.	Sandstone Amphitheatre, Kansas City, MO
July 15, Wed.	Allsports Stadium, Oklahoma City, OK
July 17, Fri.	Park Central Amphitheatre, Dallas, TX
July 18, Sat.	Southern Star Amphitheatre, Houston, TX
July 19, Sun.	Mississippi Gulf Coast Coliseum, Biloxi, MS
July 21, Tue.	Ruth Eckerd Hall, Clearwater, FL
July 22, Wed.	Sunrise Musical Theatre, Sunrise, FL
July 23, Thu.	Orange County Civic Center, Orlando, FL
July 24, Fri.	Civic Center, Augusta, GA
July 25, Sat.	Oak Mountain Amphitheatre, Birmingham, AL
July 26, Sun.	Chastain Park, Atlanta, GA
July 29, Wed.	The Gardens, Louisville, KY
July 30, Thu.	Riverbend, Cincinnati, OH
July 31, Fri.	Sports & Music Center, Indianapolis, IN
Aug. 1, Sat.	Capitol Farms, Charlevoix, MI
Aug. 4, Tue.	Ionia Free Fair, Ionia, MI
Aug. 6-7	Merriweather Post Pavilion, Columbia, MD
Aug. 8, Sat.	Mann Music Center, Philadelphia, PA
Aug. 9, Sun.	Garden State Arts Center, Holmdel, NJ
Aug. 10, Mon.	Coliseum Theatre, Latham, NY
Aug. 12-13	Great Woods, Mansfield, MA
Aug. 14, Fri.	Fingerlakes Performing Arts Center, Canandaigua, NY
Aug. 15, Sat.	Melody Fair, North Tonawanda, NY
Aug. 16, Sun.	Molson Park, Toronto, Ontario, CANADA
Aug. 18, Tue.	Oakdale Music Theatre, Wallingford, CT
Aug. 19, Wed.	Jones Beach Theatre, Wantagh, NY
Aug. 20, Thu.	The Pier, New York, NY
Aug. 21, Fri.	Stabler Arena, Bethlehem, PA
Aug. 22, Sat.	Municipal Stadium, Lowell, MA
Aug. 25, Tue.	Blossom Music Center, Cleveland, OH
Aug. 26-27	Pine Knob Music Theatre, Clarkston, MI
Aug. 28, Fri.	Holiday Star Theatre, Merrillville, IN
Aug. 29, Sat.	Marcus Amphitheatre, Milwaukee, WI
Aug. 30, Sun.	Minnesota State Fair, Como Station, MN
Sep. 1, Tue.	Fox Theatre, St. Louis, MO
Sep. 4, Fri.	Pittsburgh, PA
Sep. 5, Sat.	Mahoning County Fair, Canfield, OH
Sep. 6, Sun.	Naval Base, Quonset, RI (tentative at press time)
Sep. 7, Mon.	Great Adventure Amusement Park, Jackson, NJ
Sep. 12-13	Washington State Fair, Puyallup, WA
Sep. 14, Mon.	Spokane, WA
Sep. 16, Wed.	Concord Pavilion, Concord, CA
Sep. 18, Fri.	Shoreline Amphitheatre, Mountain View, CA
Sep. 19, Sat.	Cow Expo Amphitheatre, Sacramento, CA
Sep. 20, Sun.	Pacific Amphitheatre, Costa Mesa, CA
Sep. 21-23	Greek Theatre, Los Angeles, CA
Sep. 25-Oct. 1	Harrah's, Lake Tahoe, NV

originality. (Look for Jennifer's designs in the video, too!) Surprisingly, MTV has been initially reluctant to air the video. Hopefully, it will be on MTV's rotation by the time you read this; if not, the thing to do is to bombard MTV's request line (1-800-DIAL-MTV toll free) with requests for it. Be sure you request "Heart and Soul" by THE MONKEES, as there is another "Heart and Soul" on the charts these days by another band.

The Monkees are "back with a splash", according to the press releases for their upcoming album, "Pool It". Due out on August 19 the LP will be available on LP, cassette, and CD. The cover shows Micky, Davy, and Peter floating in inner tubes in a swimming pool. Of special note are "Long Way Home", penned by Bobby Hart, Davy's composition "I'll Love you Forever", Peter's composition "Gettin' In", and "Don't Bring Me Down", written by Tommy James especially for the Monkees as a "thank you" to the years of music and fun they've brought the world. Other tracks include "Midnight", "Counting on You", "(I'd Go The) Whole Wide World", "Secret Heart", "Movin' In With Rico", "Every Step Of The Way", and "Since You Went Away", a long-time highlight of Peter's solo sets. At press time, the guys were scheduled to do an interview on the CBS "Morning Program" on Aug. 20 to plug the new album.

Speaking of interviews, Micky, Davy and Peter did a pre-tour quickie on "Good Morning America", Friday, June 26, in which they spoke about the upcoming tour and were shown in rehearsal.

The 1987 tour schedule, current as of press time, is printed at left. There have been a couple changes in the tour, where a concert was scheduled in one city for a certain date and then switched to another city when it became evident that the routing wouldn't work out. If you had tickets for a show that was changed or cancelled, please do <u>not</u> call the tour office or MBF to complain. <u>Only</u> the box office at the venue can help you out with that sort of problem. Of course, for all the latest tour information and Monkee news, call the hotline at David Fishof's office at 1-212-265-6834 or Monkee Business Fanzine's hotline at 1-609-888-4567. (Normal toll charges apply from your calling area.)

In the photo at right, Micky and Trina posed for the photographers at a caviar and champagne party thrown at the prestigious Tallarico jewelry shop in Beverly Hills, CA, saluting the Piaget Celebrity Polo team. The team plays benefit polo matches from coast to coast for charity. Micky is quite a polo enthusiast these days and Trina is reportedly learning to play polo, as well. And Micky's daughter, 18-year-old Ami Dolenz, began a stint on ABC's "General Hospital" beginning June 24. She plays the character "Melissa", daughter of wheelchair-bound Martha.

(photo from L.A. Herald-Examiner, June 14, 1987)

According to <u>Daily Variety</u> newspaper, Micky has directed several public service announcements for the U.S. Space Foundation featuring celebrity pairs. The separate segments featured the teams of Charlton Heston and

Gloria Steinem; Frank Sinatra and Willie Nelson; Willie Shoemaker and Kareem Abdul-Jabbar; Tip O'Neill and William Buckley; and Jessie Jackson and Barry Goldwater.

RCA/Columbia Home Video released another two videotapes of episodes from the Monkees' television series on June 25. "Tiger Beat" has issued #3 in their series of "Monkee Spectacular" reprints, as well as a Monkees "Poster Special" edition. ---Maggie McManus, New Jersey

On July 28 Davy and Peter appeared on "Noonday", a local news and talk show on channel 11 in Atlanta. They talked about the tour, the new single and album, and the New Monkees. They also took phone calls and answered questions about their future plans. According to Peter, Micky wasn't available because he was in Los Angeles answering the phone!
---Julie Byrd, Georgia

On Monday July 27 WPST-FM, Trenton-Philadelphia, debuted the Monkees' new single on their "Rock Review" segment. The DJ said that everyone at the station couldn't believe how good the new song was! They asked for listeners to call in and rate the record on a scale of 1 to 10---it was voted a 9.5!!! Since then "Heart and Soul" has consistently placed in the Top 5 requested songs of the day on WPST, several times at #1!!!
---Anne Marie Liebel, Pennsylvania

On Friday July 24, the Monkees' new single "Heart and Soul" premiered on a local radio segment called "Like It or Spike It", on which listeners call in and vote whether they like the song or "spike" it. 98% of the listeners liked the song, which is one of the highest scores I've ever heard on the show. ---Terri Kimball, California

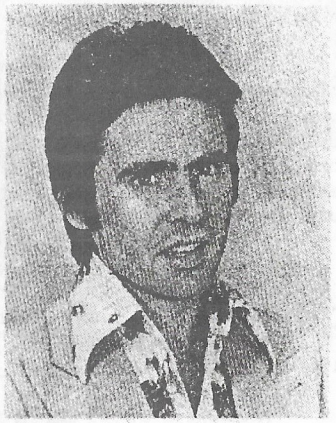
"Heart and Soul" premiered July 22 at 9:30 on 103 PHD, a Buffalo radio station. The song received a thumbs up with 84% saying yes and 16% saying no. ---Melissa Gancarz, New York

Ever since we played at the Philadelphia and Los Angeles Monkees conventions last year, The Characters have made a lot of friends in Monkeedom. In the spring we went to Hawaii to record an album with former Monkees producer Chip Douglas. We were in L.A.in July having lunch with Rodney Bingenheimer. He told us about his part in the Monkees' new video and mentioned that the directors were still looking for a band to do some other scenes. We piled into Rodney's GTO and drove down to the location. The video was shot July 5 in Los Angeles on Melrose near LaBrea and on July 6 in Santa Monica at a club called The Music Machine, and we shot two scenes. In our first scene, we pass the Monkees on the street and in the other scene

The Characters & Micky
(photo by Henry Diltz)

we're playing on stage in the nightclub when they walk in. They also shot a scene playing our guitars. Between scenes Micky came over and asked us how our recording went with Chip Douglas. Peter gave us some advice about the record business and Davy spoke with us about the tour. It was a fun experience and we hope to work with them again sometime! We plan on seeing all our Monkeemaniac friends at the conventions this summer and we'd love to hear from them (and you!). If you'd like to write to the Characters or join the Characters Fan Club, send a self-addressed stamped envelope to The Characters, 2629 Reid St., Union, NJ 07083, or call our 24-hour hotline, 1-201-687-3845. ---Danny, John, Chris & Larry,
THE CHARACTERS

On July 1, the beginning of their summer tour, Peter, Davy and Micky took over 94 KRQ in Tucson and listeners were allowed to call in and ask questions. ---Dawn O'Connell, Arizona



Raven Records in Australia have released an exciting series of Golden Oldie albums from the 60's. 1) Tommy Boyce & Bobby Hart, "I Wonder What She's Doing Tonite?" (RVLP-1014) includes 20 classic tracks featuring some of the best material from their three A&M albums and various singles, including "Alice Long", "Out & About" and other versions of songs they wrote for the Monkees such as "Teardrop City" and "I Wanna Be Free". The album is a deluxe gatefold sleeve with extensive notes and pictures, much of which was taken from Glenn A. Baker's book Monkeemania. 2) Lynne Randell, "The Dynamic" (RVLP-25) includes 15 sixties songs by Lynne who was a "special guest" performer on the Monkees 1967 U.S. tour. Tracks include "Ciao Baby" and "Going Out Of My Head", plus extensive notes and pix, again from Monkeemania, including a shot of Lynne with her head on Davy's shoulder. This album is packaged in a single sleeve.

An article appeared in The Sunday People, May 3, titled "Mile High Monkee Business: Sex in Davy Jones Locker". The article stated Davy was furious about intimate accounts which were given in Monkeemania about orgies with teenage girls in Hollywood mansions and swimming pools and sex parties in the Monkees' private jet. Author Glenn A. Baker claims Davy was annoyed because his book has been published before one written by Davy himself. Baker stated P. Tork hasn't complained, and Baker stated he received a letter from Tommy Boyce saying Monkeemania was fabulous and correct.
---Kevin Findlay, Scotland

The Monkees were voted #85 on a list of the 200 most collectible artists in a readers poll held by the highly regarded U.K. magazine "Record Collector". The poll appeared in the May 1987 issue, and the Monkees climbed up from #128 in the May 1986 poll. ---Bjarne Hansen, Denmark

In the August 1-7 "TV Guide" crossword, question 11 down refers to the "Monkees Theme". ---Stephanie Johnson, Georgia

On Tuesday February 24 Micky Dolenz was interviewed by Becky Bailey on Mutual Broadcasting System's "The Larry King Show" radio program. Micky talked about the early Monkee days, his personal career (including "Mike Hammer"), the 1986 tour and future Monkees plans. To obtain a cassette copy of the hour-long interview, send $4.95 (includes postage and handling) to:

Larry King Tapes, Lion Recording, P.O. Box 962, Washington, D.C. 20044. Be sure to specify the date of the interview (Feb. 24) with your request. The tape includes listeners' calls. The other side of the cassette is another hour-long interview with big band singer Margaret Whiting of "Moonlight in Vermont" fame. ---Cecelia Newman, New York

Michael Nesmith and the Monkees were mentioned on "Late Night with David Letterman". On the list of "Top Ten Questions Asked Fawn Hall", one questions was "What was Col. North's reaction when he heard that Michael Nesmith wasn't joining the Monkees on their 20th Anniversary Tour?" ---Keith Stephens, Texas

In the Parller 400 in California Mike Nesmith joined Randy Salmont in the Class 8 GMC pickup. They placed fourth in the heavy weight truck class. You can see a picture of the truck with Mike in it in the May issue of "4-Wheel" magazine. ---Keri Barrett, Virginia

In the "On Campus" section of the April 20th issue of "Newsweek", a set of comedy home videos were up for review. "Television Parts Home Companion" was the very last video reviewed and, in the words of the author, "in a class by itself". The article said the 40-minute tape includes some "weird, brilliant comic sketches" and "four musical numbers by Pacific Arts head (and ex-Monkee) Michael Nesmith". The article called it "visually stunning, utterly odd, and funny from start to finish". ---Sharon Burnhart, Pennsylvania

Mike Nesmith was on "Showbiz Today", June 22, 1987, talking about his "Television Parts" and other videos.

The Monkees' movie "HEAD" is one of the ten most hip movies of the 1960's, according to U.S.A. Today newspaper, June 25, 1987. ---Theresa A. Burik, Pennsylvania

In June Michael Nesmith was on "Getting Fit With Denise Austin". He told how he kept in shape during the series in the 60's by running around the building a couple of times. He also told his nightly schedule: "I go to bed about 9:30 p.m. every night and wake up about 2:30 or 3:00 a.m. From 3:00 to 5:30 a.m. I sit in bed, turn on the light, and get a train of thought. I think about who I am, my physical condition, and what I have to do to keep it." ---Jill Chapman, Ohio

The August "Playboy" keeps up the stream of Monkees info that magazine has been providing. The "Fast Tracks" column mentions Michael Nesmith's new projects, "Zippyvision" and "Motorama" and notes he'll work with the others on a movie, if asked. (Sounds like someone read the June MBF!) An article entitled "Comeback Kids" mentions the Monkees in good company, midway down a list that includes Paul Simon, Steve Winwood, and John Fogerty.

Rolling Stone's Rock of Ages history of rock'n'roll and another book entitled The First Annual Rock and Roll Confidential Report make kind reflections on the Monkees. The latter mentions a musician who likes to play "Sgt. Pepper", followed by "Mary Mary" in his set. He says people go wild for the song and are then shocked to learn they've been enjoying the Monkees.

A new book about the making of the "Sgt. Pepper" album, Twenty Years Ago Today by Derek Taylor, makes mention of the Monkees and includes a photograph of Micky and Paul McCartney taken at McCartney's house. The author treats the Monkees kindly, saying that he and the Beatles always considered the Monkees a valid musical force. ---Amorette Allison, Montana

The May 31 New York Daily News magazine was totally dedicated to the 20th Anniversary of the release of "Sgt. Pepper's Lonely Hearts Club Band". One section featured quotes from people about the LP. Peter Tork said, "I thought the new age had come. So did everyone else. Those of us who were young and innocent and open and thrilled to be part of the age were not able to see it was a passing thing." ---Ardis Thompson, New Jersey

(photo by Linda Ferrero-Hasson)

On June 6 Peter Tork performed at a benefit function in Pasadena, CA, for Impact Hospital, a drug and alcohol treatment center, to raise money for the hospital. I thought it was wonderful of Peter to put in some time for such a cause. Peter and the other entertainers at the benefit belong to Narcotics Anonymous. My husband and I worked at the benefit and had the opportunity to meet and talk with Peter, who told us that he has had six years clean and sober away from drugs and alcohol. Onstage, Peter told the audience that he's "a believer...a believer in the power of the program that it works" before he began to sing "I'm A Believer". He did five songs total, including a Beatles song, a folk-style song that he wrote, and a song he wrote that he called a sequel to "Johnny B. Good". He gave an energetic and funny performance and when his guitar went out of tune in the middle of the set he stopped playing immediately and told the audience, "I'm glad to have this opportunity to tune my guitar in front of all of you!" My husband bumped into Peter in the bathroom after his set---Peter had written his set list on his hand and was scrubbing it off! My husband asked Peter if I could have my picture taken with him and Peter seemed pleased and happy to oblige. Before the picture was taken, Peter said, "Look pleased now." I had no trouble there!
---Linda Ferrero-Hasson, California

I want every fan in the world to know what a loving caring special person Peter is! Last year in August while the Monkees were touring I wrote Peter and told him about my father's alcoholism, because I was in a depression. A month later I received a hand-written letter from Peter telling me where to seek help. It totally astounded me to hear from him. My mom once referred to the letter as a treasure---I agree. Thank you, Peter!
---Yvette Cantrell, Texas

The video tape "Celebrity Commercials", released by Good Times Home Video, features the Monkees' Kool-Aid commercial. It's in black and white, though, and features Davy, Micky, and Mike wearing helmets (as in the back cover photos on "Changes"). They're riding bumper cars, and the Kool-Aid jingle is sung. I found the tape at K-Mart for $10.

To commemorate the Monkees' being here in Kansas City July 14, KZZC had a Hot Wax Monkees Weekend, where every fourth song or so was a Monkees song. Singles and songs from the LP's were played.

---Midge Hasenbank, Kansas

In the Sept. issue of "Cracked" magazine there's a spoof of the Monkees called "The Donkees", starring Meek Nessmess, Davy Moans, Mickey Droolinz, and Peter Dork. The story is that the Donkees (of the 60's) travel in a time machine to the 80's and see themselves in a 20th Anniversary concert (where Mike can't find himself!). The best part is when the "new" Donkees come in and the 80's Meek Nessmess whites them out with Liquid Paper.

---Beth Foster, New Jersey

On June 13 the Monkees won the Super 60's Battle of the Bands on the coast-to-coast radio oldies show "Super Gold", broadcast via satellite from Los Angeles. Listeners could phone in their votes with a toll-free number.

Not only did the guys win the Battle of the Bands but they were inducted into Super Gold's 60's Hall of Fame. ---Nancy Thomas, Massachusetts

THAT'S JAKE/by Jake Vest

'Okay, mister music expert, if the Beatles were so dadblamed hot, how come they didn't get a TV show like the Monkees or Porter Waggoner?'

from Houston Post, July 27, 1987
(submitted by Robert Reedy, Texas)

On July 4 there was a syndicated radio show that counted down the Top 40 American hits of all time. A short interview was conducted with Davy, who explained that "Knock Three Times" was given to Tony Orlando after it had been rejected by the Monkees. "I'm A Believer" was played at #17 and Peter was interviewed about the group and its success.

On July 19 Peter, Davy, and Micky were guests on the Dr. Demento syndicated radio show. "Teeny Tiny Gnome" and "War Games" were played from the new "Missing Links" album.

The episode of "The New Mike Hammer" on which Micky guest-starred was repeated July 22.

---Michele Ryckebush, Michigan

The Disney World 15th birthday celebration TV special on which the Monkees appeared was repeated May 31 on ABC-TV.

---Amanda Freeman, Florida

On June 3, the solution to the bonus round puzzle on "Wheel of Fortune". After the puzzle was solved, Pat Sajak asked Vanna White if she remembered the Monkees, to which she replied, "Yes, I especially remember Davy Jones. I had a big crush on him."

---Julie Champagne, Louisiana

The Tour With Heart and Soul

At press time, the Monkees had only completed about half of their scheduled concerts on the 1987 concert tour. Many MBF readers have sent in their reactions to the concerts along with brief descriptions of the line-up, costumes, staging, etc. Below are a few of the most descriptive and informative, which we hope will give you a good idea of what to expect if you have not yet seen the show and which we hope will bring back some fabulous memories if you have!

Nightshirts...

It opens with the first few moments of the pilot episode, screened far above and to the right of the stage, and ends with a rousing version of "I'm A Believer". And for the nearly two hours between, we are taken on a magic carpet ride filled with colors, familiar and not-so-familiar sounds, crazy costumes, comedy bits, and light shows that would make Broadway proud.

Yes, here they come again, Micky, David, and Peter, and not simply with the standard string of predictable hits. This is a SHOW. The hits are there, of course, but with some innovative staging by Davy Jones that makes them seem new again. The biggest and most exciting surprise, however, is the addition of four songs from "HEAD", sung to accompanying scenes from the movie itself. Davy's performance of "Daddy's Song" and Peter's renditions of his own compositions, "Can You Dig It?" and "Do I Have To Do This All Over Again?" (complete with strobe lights) are electrifying. One only wonders if this is the first time some of the youngsters in the audience have been exposed to this material.

The colorful, multi-tiered set provides a depth that seemed lacking last year, and the frequent costume changes are carried off with no delays. Davy's see-through tiger suit is outdone only by the two-piece Lady-of-Spain dress Micky dons for "Through The Looking Glass".

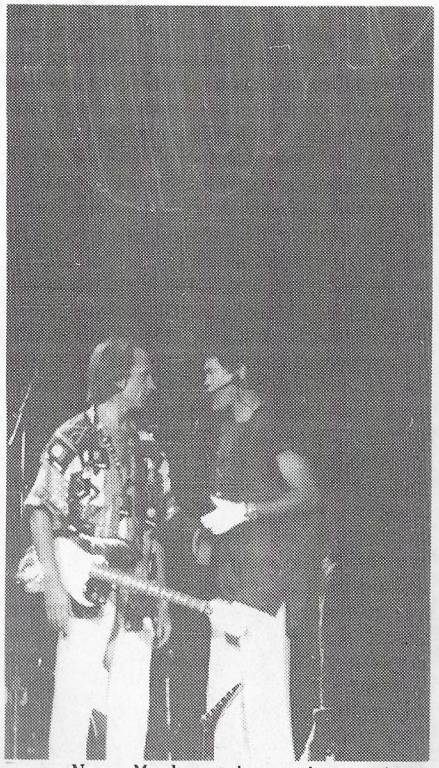
The old humor is back, en force. At one point, Davy soulfully begins a number on the guitar. Peter approaches, scratching his head, "David, what do you think you're doing? You know the Monkees aren't supposed to play their own instruments."

Davy looks up, all innocence. "But . . . this is Micky's guitar."

...and Monkee shirts!

Other stand-outs include "Zor and Zam", sung by Micky to a backdrop of Vietnam footage and marching Roman soldiers, and a hilarious rap version of "Ditty Diego" from "HEAD".

Interestingly, several of Mike Nesmith's tunes, all sung by Peter, are being revived for this tour. Last year, Mike seemed conspicuously absent. This year may prove different. Micky Dolenz, Davy Jones, and Peter Tork haven't simply regrouped, minus one. They have taken it a step further, becoming an entity unto themselves. Their energy and performance during this tour will prove that they have the ability to set the world on fire once again, this time on <u>their</u> terms. Keep it up, guys!---Donna Rae Pugh, Arizona



Neon Monkees logo above stage

On a beautiful summer night on July 11, 1987, the Monkees came to Veteran's Memorial Auditorium in Des Moines, IA. The concert was attended by a wide range of age groups, many fans wearing tour t-shirts from last year's concerts or bearing signs welcoming the guys to the concert.

This year's opening act is Weird Al Yankovic. His parodies of rock hits kept the audience in laughter. During his set he used a video screen behind his band to play scenes from his music videos. He also used this to play things while he did his costume changes. Weird Al's set lasted for about 50 minutes before a brief intermission.

Then here they came again. On a video screen to the left of the stage appears the opening scene of the pilot episode, where Davy asks a man for help because he is being beat up by the other three Monkees. Suddenly Micky and Davy come out on stage, wearing long striped nightshirts, pushing Peter in a big brass bed singing "Theme From The Monkees". Then the guys rip off their nightshirts to reveal underneath matching blue shirts with the famous two rows of buttons, from the early Monkees shows, and they burst into "Last Train to Clarksville". I heard Micky singing the vocals but I couldn't find him on stage. Then I saw two sets of drums and I realized Micky was playing drums! They were not electronic like last year, they were a full-fledged standard set.

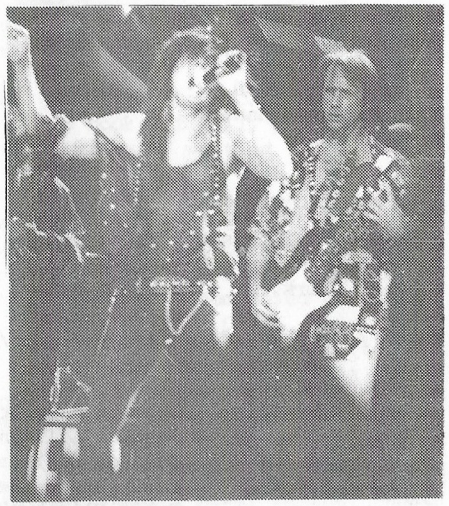
The Monkees looked fantastic and sounded perfect. They sang some 40 songs in a set that lasted for an hour and 45 minutes. Davy, Micky and Peter all have about four solos each and all of the guys play their own instruments at different times in the show. Davy plays guitar, Peter plays banjo, keyboards and guitar, and Micky plays

drums. During these solos, the other guys would change costumes. Expect at least five costume changes throughout the show.

The energy level of the Monkees was very, very high. I could almost feel it coming off the stage, and so could the audience who stood on its feet from start to finish. The Monkees acted like they were twenty again, all of them were leaping into the air and jumping around. During the middle of "Your Auntie Grizelda" Peter leapt up onto the speakers at the left of the stage and sang the rest of the verse from there, while taking the time to bite off a petal from a bouquet of carnations thrown to him. This was only one of the many times Peter and the rest of the Monkees interacted with the enthusiastic audience.

About 90 minutes into the show, the Monkees left the stage and came back for their encore. They sang "I'll Be Back Up On My Feet" and then introduced their new single "Heart and Soul" from their new album. The audience began to cheer the tune but Peter cautioned them, "Wait till you hear it first, you might not like it." The song sounded great with Micky singing lead vocals. The audience definitely liked it! The last song of the night was "I'm A Believer", and after bowing twice to each side of the audience Davy, Micky and Peter were gone.

If I left out a few of the details of the concert, I did so on purpose. There are so many delightful surprises that happen during the concert that I feel that it is better not to spoil them for someone who hasn't seen the show yet! The Monkees are coming back to your town this summer. Even if you saw them last year, don't miss this show! It will be a concert experience with the Monkees like you have never had before!!!---Julie A. Martin, Iowa



"David Lee Jones" in spiky wig and heavy metal garb

I can now say I have seen Monkees' concert in five states---Kansas, Nebraska, Oklahoma, California, and Texas. The 1987 concerts have been great. In Wichita, the guys played a good two hours. Micky incorporated Wichita into the Monkees' rap, and video clips from the shows and "HEAD" were inserted into the show at appropriate points. Micky did "Through the Looking Glass" dressed as a gypsy woman and then let David play off him while David sang "Hold On Girl". Hilarious. He did the same in Dallas and ended by threatening to spank Davy when they got home---"if he was lucky!" Another highlight from

Wichita was when Micky did "Zor and Zam" with video clips of ancient Roman battles and ended the song with a plea not to go to war. Peter did a fabulous job of many songs on which Mike had sung lead, especially "Good Clean Fun". The live version of the dance routine for "Cuddly Toy" as originally done on the show was great, too.

Another highlight from Dallas was when "David Lee Jones" (as he was introduced by Peter, due to the tiger suit) danced among the reserve seat audience. And Jessica came on stage and danced with Davy for "I'll Be Back Up On My Feet", performed as the encore. There were many families in the audience and as we were leaving I overheard a girl about 14 or 15 thanking her mother sincerely and warmly for bringing her. A good time was definitely had by all.

Only the Oklahoma City show was disappointing, although not through any fault of the Monkees. They played after the baseball game which lasted from 6:30 to 9:30 but could have been over much sooner (15 minute breaks between every inning?) That left time for Weird Al to do three songs and the Monkees to come on at 10:30 or later. They did only about half of their set and that was on a stage that was really too far away to enjoy their antics. Micky and Davy had no way to do their strobe numbers and so instead they came down off the stage and danced around the diamond. They were driven onto the field in sports cars, and then driven around and around so that they could wave to everyone, which was really fun, especially since Trina was driving the sports car Micky was in! Despite circumstances, Peter, Micky, and Davy really did give the fans a good show.

They performed "Heart and Soul" at both Oklahoma City and Dallas. In Dallas Micky introduced it as "a hit that hasn't even been released yet". It's great!---Alice Price, Kansas

(All above photos courtesy of Cindy Bryant.)

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MONKEE MAILBOX

David Jones
c/o J.J. Music
21 Elms Road
Fareham, Hants.
ENGLAND

Michael Nesmith
Pacific Arts Video Corp.
50 N. LaCienega Blvd.,
Suite 210
Beverly Hills, CA 90211

Peter Tork
c/o David Fishof Prod.
888 7th Ave., Suite 402
New York, NY 10019

Micky Dolenz
c/o David Fishof Prod.
888 7th Ave., Suite 402
New York, NY 10019

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HAPPY BIRTHDAY to: Georgia Rose Dolenz (Sept. 3, 1984)
Jessica Lillian Jones (Sept. 4, 1981)
Jessica Buffler Nesmith (Sept. 10, 1970)
Tommy Boyce (Sept. 29, 1939)
Talia Elizabeth Jones (Oct. 2, 1968)

HAPPY ANNIVERSARY to the Monkees on the 21st Anniversary of the NBC Network debut of their television series, Sept. 12, 1966.

Let's Take This Book On The Road!

Since the Monkees tour began, David Jones has been taking every possible opportunity to promote his autobiography They Made A Monkee Out Of Me. While the book is being sold along with tour merchandise at the Monkees concerts, Davy has been nice enough to take time from his busy schedule to meet fans and sign copies of his book at various spots along the tour. Unfortunately, after a few of these personal appearances, Davy began to find them very tiring and decided to postpone all future book signings until after the concert tour is over. At that point, he expects to do a tour of Waldenbooks bookstores across the country, and MBF will keep you informed on that. Below is a list of Davy's appearances thus far:

July 8	Read-All-About-It Bookstore, Hilltop Mall, Kearney, NE
July 10	Waldenbooks, Westroads Shopping Center, Omaha, NE
July 12	Waldenbooks, Woodfield Mall, Chicago, IL
July 17	Waldenbooks, Valley View Mall, Dallas, TX
July 24	Waldenbooks, Augusta Mall, Augusta, GA

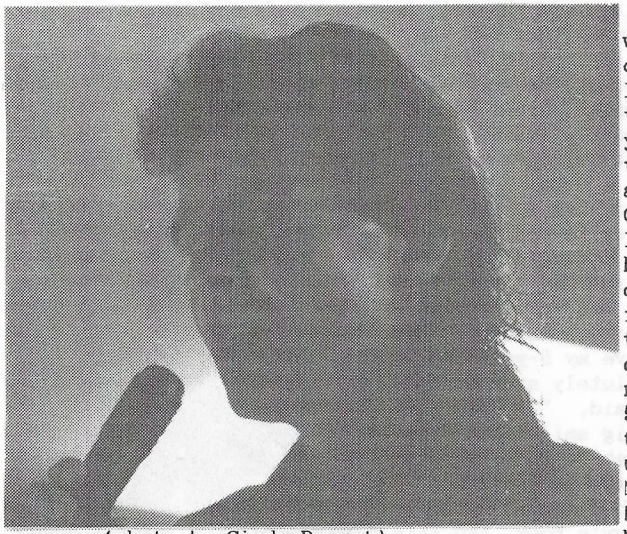
I've only been a subscriber to MBF for a short time, but I had to write you a note of thanks for your informative postcards! I was able to get autographs from David at both Kearney and Omaha, NE, and was very impressed with the interest and kindness he shows his fans! In Kearney, he gave my 5-year-old a balloon and now she is absolutely star-struck! She talked to Jessica and said, "I'm 5, just like you!" That drew a big smile from Jessica's little face. In Omaha, there were so many people that my daughter couldn't see a thing and was getting pushed around a bit. Alan Green, co-author of Davy's book, saw this and came over and asked her if she would like him to carry her onstage and see Davy! She quickly agreed and away they went. What a nice guy! Thanks, Alan!--Shelley Blodgett, Nebraska

Davy, July 8, Kearney, NE
(photo by Shelley Blodgett)

Alan Green
(photo by Linda L. Gaskins)

Thanks to MBF's note about Davy signing copies of his book I finally got to meet him, after 21 years of wanting to meet him! I arrived at the mall at 10:00 a.m. to find about 20 other people scurrying to get in line. Davy wasn't to arrive until 1:00 p.m. I met some very nice people in line as we waited for 3 hours!!! David arrived a little after 1:00 p.m. accompanied by Anita, Jessica, Sarah, Alan Green, and his bodyguard David Lewis. He warmed up to the audience with a few jokes and antics and, accompanied on the piano by Alan, Davy led us in singing "Daydream Believer". By this time the line had grown halfway around the mall! TV crews were there and did a story on David on that night's news, saying, "What a genuinely nice guy he is." They estimated around 5,000 people of all ages were there! I had ordered David's single "After Your Heart"/"Hippy Hippy Shake" from Anne

O'Reilly, so I took the picture sleeve along as well as my copy of his book. He was very surprised and pleased to see the picture sleeve and gladly signed both and I had my picture taken with him. Anita also saw the picture sleeve and asked how I got it, etc. She likes "Hippy Hippy Shake" the best, she said. Jessica was a doll and very good to stay there so quietly for so long. I got pictures of everyone. David had bronchitis that day, but he stayed longer than he was scheduled, so that he could sign everyone's book. Then he did some interviews before leaving a little after 4:00 p.m. He made a lot of people very happy that day. It's hard to explain, but you could see it on everyone's face!---Robin Widhelm, Nebraska

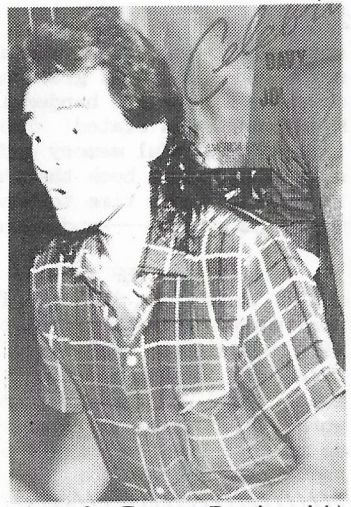


(photo by Cindy Bryant)

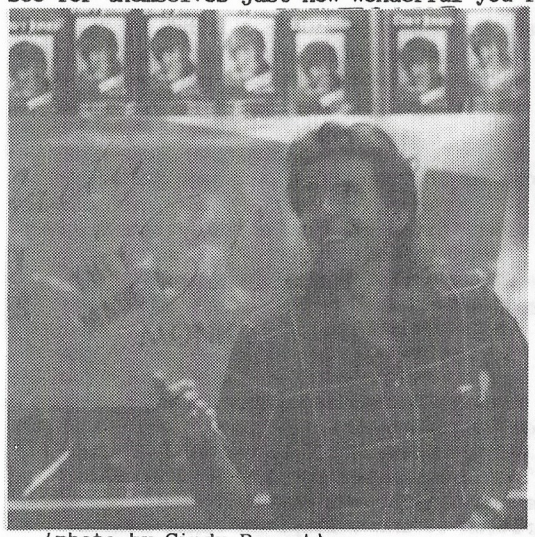
After 21 years of wishing and hoping, my dream finally came true and I owe a very special thanks to MBF! When I received your postcard indicating that Davy was going to be at the Westroads Shopping Center in Omaha on July 10, I thought, "Omaha! Who do I know in Omaha?" It dawned on me that a neighbor and friend of mine had moved there in January, and I could not think of a better reason to visit! It was a 5-hour drive and I waited three hours in line, but it was worth every minute. Not only was I able to have Davy autograph my copy of his book, but I was able to talk with him, shake his hand, and he was even kind enough to give me a kiss. It was another 5-hour drive home, but when I arrived I found another postcard from MBF indicating Davy was going to be at the Woodfield Mall in Chicago on July 12! My cousin and I already had tickets to see the Monkees at Poplar Creek that evening and since Woodfield Mall was so close I thought it was crazy to miss another opportunity to see Davy. Three more hours on the road and three more hours in line later, and I had Davy's autograph on the back of a 5"x7" of a picture I took in Omaha. I also gave Davy a copy of the print, and he thought it was very nice. He remembered me from Omaha, too! Without MBF I would have missed seeing Davy (twice!).---Bonnie Peters, Iowa

Even though I am only 16 I'm a big fan of the Monkees, especially David Jones, and have been since I was 7. Well, finally after 9 years I got my chance. David was appeared at Waldenbooks at the Woodfield Mall in Schaumburg, IL, on July 12 and I was lucky enough to be there, thanks to the cards MBF sent out! After a sleepless night and a 3-hour drive, my family and I got to the mall at 8:00 a.m. and David was scheduled to start signing autographs at 1:00 p.m. Talk about a long wait! By 11:00 I thought I would die of excitement and there were still 2 hours to wait. The bookstore opened and they led us in, single file along the side and back wall of the store where we sat around and waited for the next 2 hours and 15 minutes. Finally it was 12:00. Then it was 12:30. By 12:50 we were all watching the second hands on our watches. By 12:58 you could feel the excitement all around. Finally it was 1:00, then 1:02. No problem, I thought, he'll be here. By 1:05 the girl behind me in line (with whom I've just become friends) was

saying he's just being fashionably late. By 1:10 doubt began to creep in. What if he wasn't coming? What if something happened on the way? Suddenly the long-awaited screams came from the back of the store, telling me I'd soon be seeing David. There he was, coming down the aisle. I thought I'd faint! My knees started to wobble, my hands shook and my head began to spin. Finally after 5 hours, 15 minutes, and 14 people in front of me, I was face to face with David Jones. I was so nervous I forgot to say anything! I just took a picture, he signed my book, and the security guard pushed me out the door. It was all over in twenty seconds. I got out the door and realized I'd forgotten to give him the bracelet identical to mine that I'd made while waiting in line, but the security guard wouldn't let me back in the door. I gave up. A half hour later I decided to go back and see if I could get close enough to the door to get more pictures, which I did. I then overheard Alan Green and the owner of the store talking, saying that David was going to stay a little later so that everyone who was already in line would get the chance to meet him. I decided to get back in line and 25 minutes later there I was again, this time moderately calm. I said hello and he said hello. I told him how the first time through the line I'd forgotten to give him the bracelet I'd made. I handed it to him, he wrapped it around his hand and said, "Thank you." I told him how good I thought his book was. He thanked me again and I said, "Thank you for everything." After taking one more picture I left, feeling very lucky and satisfied. I just wanted to say that for anyone who just loves Davy the best because he's so cute needs to realize that beauty is only skin deep, but in David's case that beauty shines all the way through. He's talented, has a charming personality, and is very polite to everyone, even after signing his name at least 1000 times in 2 1/2 hours! Thank you, David, for taking the time to allow hundreds of other fans just like me to see for themselves just how wonderful you really are!---Tami Davies, Michigan



(pic by Teresa Frankowski)



(photo by Cindy Bryant)

I'd like to express my appreciation and thanks for the postcard informing us that Davy would be at Valley View Mall in Dallas, autographing his book. We were planning to fly to Dallas and attend the concert that night but because of your card we were able to adjust our plans and meet Davy also! I must admit that I was somewhat apprehensive about taking my two daughters (aged 12 and 8) because of an unpleasant experience I had when I was twelve. I'd had the opportunity to meet one of my favorite celebrities. Although this "person" had agreed to sign autographs for his fans he was rude, abrupt, and acted like he could hardly tolerate the inconvenience. At such an impression-

able age, I was devastated. However, my concerns were completely unfounded---Davy was gracious and kind to everyone. When he signed my oldest daughter's book and handed it back to her, he said, "Thank you, sweetheart." My daughter was elated! The exchange only lasted a few seconds, but he gave them a wonderful memory and left them with their self-esteem intact. Davy stated in his book that he felt a responsibility to his fans and that he tried 98% of the time to manage it. It was admirable to see that Davy lives up to his words!---Wanda Minihan, Texas

Thanks to MBF for the postcard about Davy's book signing! My friends and I barely got in. In fact, the doors had already been closed when this very sweet man asked me when I had purchased my book. I answered that we had all gotten them earlier in the week, and he just nodded and told us to come with him. He then led us through the crowd and into the store! I told him thank you, but I just don't feel like it was enough. Someone told me he worked with Davy, so I hope he's reading this and knows how much it meant to me to meet Davy!!!---Diana Samonsky, South Carolina

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This Issue in Monkees History

by Jennifer Adams

TWENTY YEARS AGO THIS ISSUE...

1) "The Monkees" second season begins (Sept. 11). "A Nice Place To Visit". . . "Hitting The High Seas" airs during this period
2) "Daydream Believer"/"Goin' Down" released (Oct.)
3) "Pisces Aquarius Capricorn & Jones, Ltd" released (Nov.)

FIFTEEN YEARS AGO THIS ISSUE...

1) Davy does voice for cartoon version of himself on "Scooby-Doo" (Nov.)
2) Davy switches to MGM records, releasing "You're A Lady"
3) Mike's "And The Hits Just Keep On Comin'" released on RCA
4) "Refocus", a Monkees hits package on Bell Records, released (Sept.)

TEN YEARS AGO THIS ISSUE...

1) Davy and Micky start performing in "The Point" onstage in London (Nov.)
2) Mike sues Island Records, distributor of Pacific Arts records, for breach of contract
3) Peter begins writing his autobiography, Monkee Business (or Why I Pawned My Gold Records)

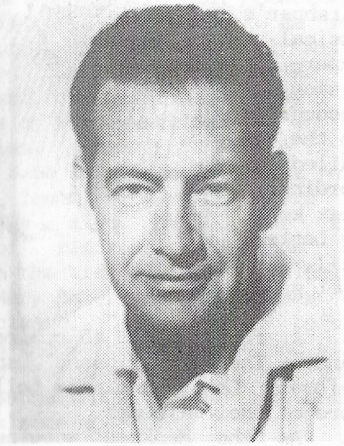
FIVE YEARS AGO THIS ISSUE...

1) First announcement of the completion and impending release of Davy's book They Made A Monkee Out Of Me
2) Peter appears on the New Jersey based "Uncle Floyd Show" (Oct. 9)
3) Mike-produced "Time Rider" enters limited release (Oct.)
4) Arista releases "More Greatest Hits of the Monkees" (Oct.)
5) Micky's "Metal Mickey" (British TV show) wraps up final season

Q. I purchased the new "Missing Links" LP of unreleased Monkee songs and was disappointed to find that "Riu Chiu" and "All The King's Horses" were not included. Does Rhino Records have plans to release the songs? I'd love to have them.
A. There is a great store of unreleased Monkees material that has yet to see the light of day, and Rhino hopes to release another "Missing Links" type collection in late August and a third possibly at the end of the year. They couldn't put all the best stuff on the first one! If you liked what you heard on the first album, write to Rhino and tell them so. The more positive responses they receive, the easier it will be for them to convince the folks who own the rights to the unreleased stuff to allow other collections to be issued.

Q. When is Davy and Anita's wedding anniversary? I saw Micky and Trina's listed in the June issue of MBF but I did not see Davy and Anita's.
A. Micky and Trina's anniversary appeared in the June MBF because their anniversary occurred in June. You can wish Davy and Anita a happy anniversary on January 24. They were wed in 1981.

Q. What is Micky's father's name? I have heard that it is Dr. Robert Leroy Scott, but I have also heard that it is George Dolenz. Also, why is Micky's sister Coco's last name Dolenz and his other sisters' last names are Scott?
A. Micky, Coco, Debbie, and Gina Kathleen were all born to George and Janelle Dolenz. Micky's dad died on Feb. 8, 1963, and Micky's mom later remarried to Dr. Scott, who adopted Debbie and Gina. Dr. Scott died in February 1985.



George Dolenz

Q. In your June issue, the "Star Collector" section featured a deck of Monkees cards that are valued, it said, at $5 or $6 each, if complete. After reading this I received a list from someone who was trying to sell one for $100.00. It also said to expect to pay as high as $10 to $15 for a Monkees logo bracelet, which I found someone trying to pass off for $100.00, too! They also tried to sell Remco 1970 fingerpuppets for $100.00 per package while I bought mine in mint condition, sealed, just a few months ago for about $40! Are all these people just trying to rip us off? Do you know of a dealer who sells these for their real valued prices?
A. With Monkeemania surging to such frenzied heights these days, it's easy for some dealers to hike up their prices, knowing that there is more of a demand for certain items than there was perhaps a couple years ago. The prices given in "Star Collector" are suggestions to Monkees collectors of what the item is worth, based on Ed Reilly's vast experience of years and years of Monkees collecting. Of course, the true "worth" of any item is only what the purchaser is willing to pay for it. The deck of cards may indeed be worth $100 to someone who has been looking for it for a long time and wants it very badly, but you can usually find it for much less if you keep looking. One of the cardinal rules of collecting is that there was more than one made of any item. The one you are considering buying is not the only one! If you think the price is too high, do not hesitate to decline and keep looking for one at a price you can afford! Flea markets, antique shops, used record

stores, and "Goldmine" magazine are good sources for Monkee merchandise at fair prices.

Q. What was the Monkees first song that they made? When was it made?
A. According to Bill Chadwick, one of the authors of The Monkees: A Manufactured Image, the first tune the Monkees recorded together (in the pre-Don Kirshner days) was "Of You", written by Bill Chadwick. A later version of "Of You" appears on the Monkees' "Missing Links" LP on Rhino Records. The first song recorded by the guys under Don Kirshner's musical supervision, according to the detailed recording logs kept by Lester Sill, was "Let's Dance On".

Michael Nesmith & Bill Chadwick

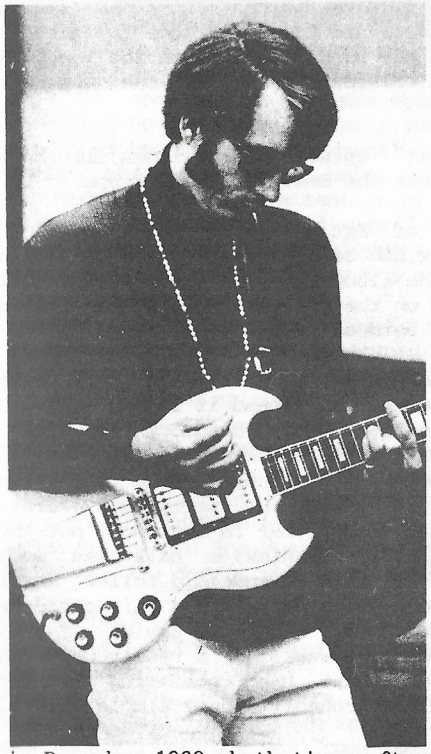
Q. I found an old 45 rpm record by Michael Nesmith and The First National Band. They sing "Joanne" and "One Rose". I have never heard of this band before. Can you please tell me about the band and if I can still find some more of their albums?
A. As the Monkees were nearing their end in 1969, Michael Nesmith was becoming increasingly interested in recording country music to a degree that he couldn't with the Monkees. Encouraged by several country musician friends he formed the First National Band, with Red Rhodes, Johnny Ware (formerly with Linda Ronstadt), and John London (his first musical partner and part of the Monkees' "second string"). The First National Band released three LP's on the RCA label, "Magnetic South" (1970), "Loose Salute" (1970), and "Nevada Fighter" (1971). Singles released included "Little Red Rider", "Joanne", "Silver Moon", "Propinquity", and "Texas Morning". With a change in personnel, Michael and the Second National Band released the "Tantamount To Treason, Volume I" album and the single from it "Mama Rocker" in 1972. Later in 1972 Michael released the sarcastically titled "And The Hits Just Keep On Comin'" LP, minus any national band, and the single from it "Roll With The Flow". His sixth and final RCA solo LP came in 1973, "Pretty Much Your Standard Ranch Stash", from which no single was issued. By 1974 Michael had formed his own record company, Pacific Arts Corporation, and released the book-with-record "The Prison" (1974). Other Pacific Arts releases included "Compilation" (1977), "From A Radio Engine to the Photon Wing" (1977), "Live At the Palais" (1978), and "Infinite Rider on the Big Dogma" (1979). After Michael's love affair with music video began and Pacific Arts became solely a

video record company, his talents were found only on video, "Elephant Parts" (1981), "Television Parts Home Companion" (1985), and "Dr. Duck's Super Secret All-Purpose Sauce" (1986). By the way, the Nesmith records are now all out-of-print. You'll have to check used record stores and flea markets for those---or, better yet, turn to MBF's classifieds section on page 30!

Q. On the "Pisces Aquarius" LP there is a song called "Don't Call On Me". Who sings it and what relation does he have to the Monkees?
A. "Don't Call On Me" is sung by Michael Nesmith.

Q. A recent issue of "16" printed an interview with David and he says his oldest daughter's name is Jennifer. But the June issue of MBF says her name is Talia. Which is right?
A. "16" made an error. Davy's daughters are Talia, Sarah, and Jessica.

Q. In April while watching the American Video Awards I heard them say that Mike Nesmith had been honored by them in another year and is a member of the Hall of Fame. Did Mike appear? If so, what did he say?
A. Michael appeared on the first American Video Awards in 1983 as the presenter of the First Inductee into the AVA's Hall of Fame, Paul McCartney. One year later in 1984 Michael was the recipient of that honor. He was introduced by Lionel Richie, for whom he had produced the video "All Night Long". In his acceptance speech, he called for awards categories to recognize video achievements in drama, comedy, and documentaries, as well as music. He called for an end to the distinctions of soul music and pop music, black music and white music, in awards categories, saying, "...There is no valid distinction there. Beauty is ignorant of race and gender. Let us root this racism from our garden before it spreads." He also called for the formation of rigorous standards of excellence in the Video Arts. In closing he quoted Mary Baker Eddy, founder of Christian Science, "I have never before felt poor in thanks but I do now and will draw on God for the amount I owe you. Till I am satisfied with what my heart gives, the balance accounts."

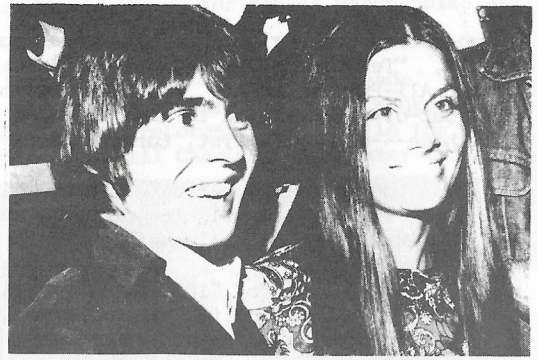


Q. Which is the biggest Monkees fan club, in terms of the number of subscribers?
A. According to the National Association of Fan Clubs, MBF currently tops the list with 11,000.

Q. Could you please tell us how tall each of the Monkees is. I say Mike is the tallest, but my daughter says Peter is.
A. According to the back cover of "The Monkees" LP (1966), Mike measures up at 6'1", Micky at 6'0", Peter at 5'11", and Davy at 5'3", although Davy says these days he is 5'4".

Q. In the June MBF you say David and Linda were married December 15, 1967, but according to Davy's autobiography they were married in Oct. 1968 and then again in December 1968, both times after Talia was born.

A. You're right! My copy of Davy's book hadn't arrived by the time the June ish went to press. His book is the first place I've ever seen mentioned that the marriage did not take place in 1967. Obviously the studio and magazine people were still interested in protecting Davy's image to some extent when they broke the story of his marriage in 1969! Thanks to Davy for being so honest with his fans in his autobiography on this and many other matters.



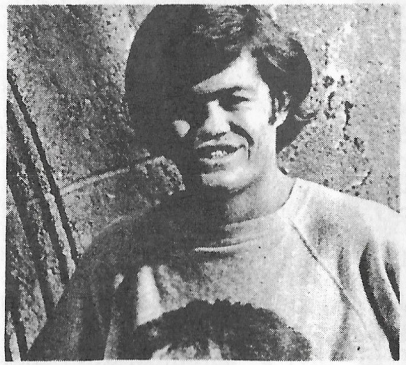
Davy & Linda

Q. In the March issue you mentioned that the 1986 Monkees Yearbook would be coming out soon. Can you tell me how to order it?

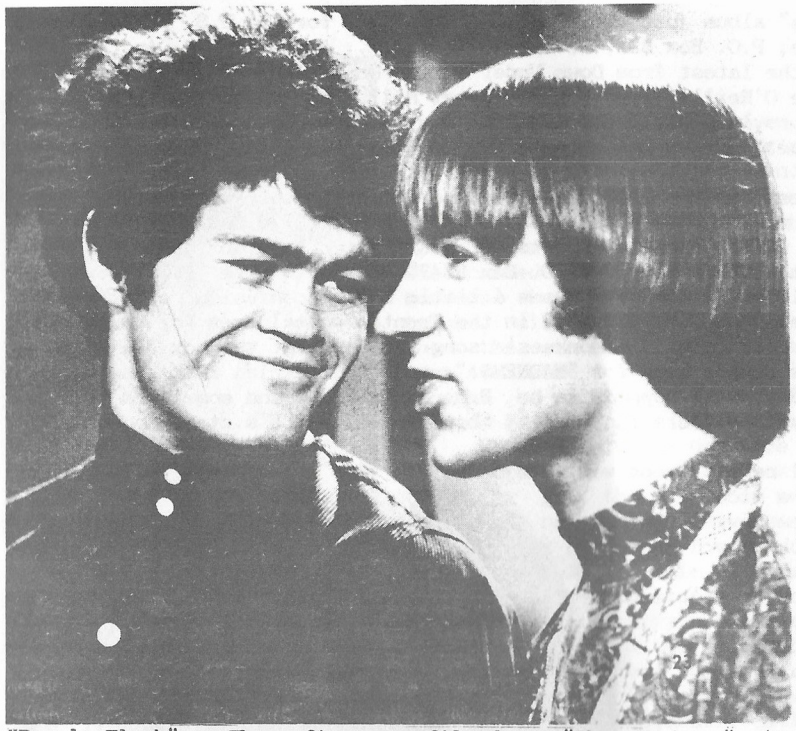
A. In the March MBF it was also mentioned that anyone interested in the Yearbook should send a SASE for info on it, just to give me an idea of how many copies I should have printed. I expected a good response, expected to begin taking orders in April and go to press with the Yearbooks in May. Well, to my great surprise only 538 people wrote for info, and 538 out of 11,000 subscribers is a disgraceful turnout! I held off answering them or making any kind of decision about the Yearbook because I kept hoping that miraculously I'd get another large volume of responses, which of course never came. No printer would touch the project for under 2000 copies, and I couldn't make that kind of investment without a guaranteed return. So I'm as extremely disappointed as you (some of you) are to not be able to proceed with the project. I'm still hanging onto the work I've done on the Yearbook thus far, and perhaps someday it will be a viable project, but not just now. Sorry!!!

Q. At the end of the "A Nice Place to Visit" episode, Davy looks like he's carrying a record album, and I'd swear it was the Beatles' "Sgt. Pepper" LP. Can this be?

A. You're absolutely right. The release of "Sgt. Pepper" was an event in the music world in 1967, and Micky and Mike had been in England visiting with the Beatles a few months earlier while the album was being recorded. The guys received an advance copy of the album on the day that episode was filmed and they spent time studying it on the set between takes.



Q. I know Micky's full name is George Michael Dolenz cuz I read it in MBF! Why is he also called Micky Braddock sometimes? Also, was the first Monkees show aired called "Royal Flush"? I thought the one with Vanessa's 16th birthday party was first. They had a different car in that one, not the Monkeemobile, and Micky's hair was much shorter. If this episode did follow "Royal Flush" I don't see how Micky's hair could be long, then short, then long again, if they did a show every week! I'm really confused on this and have been pondering it for months. It's probably a very simple answer,



but I've decided to find out and go to the best source I know!

A. When Micky was cast in "Circus Boy," his dad was still working in Hollywood and his agent suggested, for some reason, that two Dolenzes working in television might be too confusing. Therefore Micky was renamed "Braddock". The first Monkees episode broadcast was "Royal Flush". The first one filmed was "The Monkees" (Vanessa's 16th birthday party). "The Monkees" was the one filmed as a pilot in November 1965, the one used to sell the show to the NBC television network. After the show had been bought, filming resumed with a few changes. As you noticed, the guys had quite a different "look" in the pilot episode. Hip clothes, longer and more styled hair, and a flashy car were added before filming resumed to catch the attention of the teenage audience the producers sought. In order to snare that audience, the later episodes were aired first; then, when the Monkees had developed a large audience for whom they could do no wrong, it was "safe" to show the pilot episode.

Q. Nickelodeon has been added to my cable system, so now I too can watch all the old Monkees shows. Nowhere in the credits do they list the actual titles of each episode. Do you have a list of these titles?

A. Most of the Monkee books available in your local bookstore carry an episode guide. Check out The Monkees Tale by Eric Lefcowitz, The Monkees Scrapbook by Ed Finn and T. Bone, Monkeemania by Glenn Baker, and The Monkees: A Manufactured Image by Ed Reilly, Maggie McManus, and Bill Chadwick.

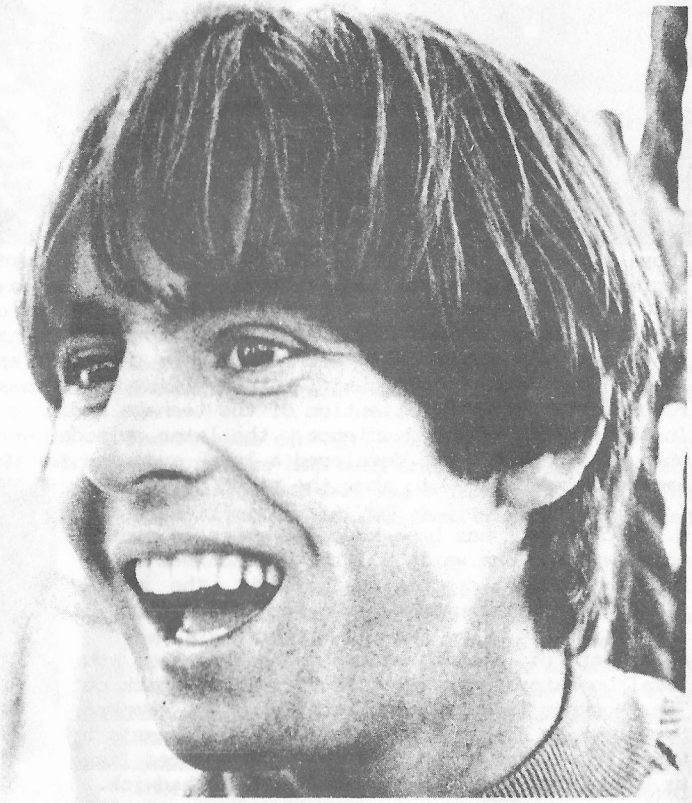
Q. I read in the June issue that Davy released a single of "After Your Heart" in Australia. How can I get a copy?

A. The David Jones Australian Fan Club has a few copies to sell for $5 each in U.S. currency. They also are selling the new Tommy Boyce & Bobby Hart

"Greatest Hits" album just released in Australia, for $15 U.S. The address is Jayne Moore, P.O. Box 332, Revesby 2212 N.S.W. Australia. Another good source for the latest from Down Under is The Monkeemaniacs Australian Fan Club, c/o Anne O'Reilly, P.O. Box 9, Forest Hill, 3131 Victoria, Australia. Anne kindly provided the information on Davy & Peter's Australian tour that you read in the last couple issues of MBF.

Q. Should questions for "P.O. Box 9847" be addressed to "P.O. Box 9847"?
A. You should mail them to Monkee Business Fanzine, 2770 South Broad Street, Trenton, NJ 08610, and at the top of your letter you can designate your questions to the attention of "P.O. Box 9847". Don't write "P.O. Box 9847" on the envelope, since it causes a little bit of confusion at the post office. There is no P.O. Box 9847 in the Trenton postal area (of course, you know it's a reference to a Monkees' song title), but the box that Edmag Archives uses for orders for "MADNESS!" and The Official 20th Anniversary Convention Video just happens to be P.O. Box 9387, and sometimes the post office puts mail in there that really should come to MBF's street address!

Q. My local newspaper printed a nice article about Davy when his book was published, and it said that he has been asked to take over the lead role in the Broadway show "Me and My Girl". Is this true?
A. Davy told us last fall that the producers of "Me and My Girl" had approached him, but he asked us to keep it under our hats. In fact he was supposed to go see the show on one of his days off while the tour was in the New York area last year, but he used the time to go into the studio and cut a few more tracks for his solo album instead. The role would be great for him, and if it ever comes to pass we'll certainly let all MBF readers know, but for the time being Davy is committed to working together with the other Monkees on group projects. By the way the proposal for the Monkees to do "Helzapoppin'" on Broadway has been shelved, also.



Got a question on the Monkees? We'll answer the most frequently asked and the most interesting questions each issue in the "P.O. Box 9847" section!!!

Star Collector
by Ed Reilly

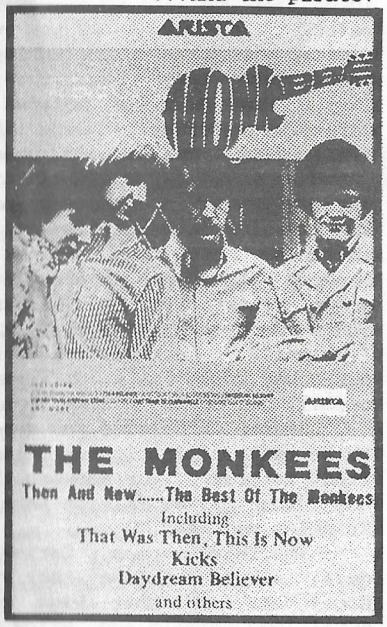
THEN & NOW...
THE 20TH ANNIVERSARY COLLECTION!
Contains Their Original Classics As Seen On MTV Plus
Three Brand New Hits "THAT WAS THEN, THIS IS NOW,"
"KICKS" And "ANYTIME, ANYPLACE, ANYWHERE"
THEN & NOW...
THE BEST OF THE MONKEES

The original...

I recently encountered an unusual item which I found rather amusing and I thought I'd share it with you. A friend of mine from the Midwest phoned recently and during our conversation he asked if I happened to pick up a new Arista hits package on cassette. It was called "Then and Now...The Best of the Monkees" but it contained the full 25 tracks, similar to the compact disc, rather than the standard 14-track cassette that's been available for some time now. At first I thought he might have been confused with the Silver Eagle Records collection available on TV. He said no, the new tape contained the three brand new songs by Micky and Peter. Curiosity got the better of me, as did my fever for new and unusual items, so I asked if he'd pick up a copy for me. While waiting to receive this from him, I did some checking around major record stores in this area, but no one seemed to carry such an animal.

The 25-track tape arrived, and, sure enough, it really was something new. My first reaction was that perhaps it was an import. Upon further investigation I discovered no country identification, not even United States, marked on the box or label. In fact, after studying this for a while I realized there were a lot of areas in which the tape seemed lacking. Only after reviewing the printing on the cover, did I realize that this was obviously a pirate tape. I should have been tipped off immediately when I received the tape, still shrinkwrapped in cellophane with a price tag of only $5.99!

...and the pirate!



Those who know me know how I feel about bootleg material, and pirating is no exception. For those who are unfamiliar with this term, a pirate tape tries to capture as closely as possible the original item without trying to be obvious, whereas a bootleg item is simply something thrown together quickly in an unmarked package. This little ditty at first glance almost fooled me, but the thing that gave it away was the uneven printing job done on the lower portion of the cover. The tape was obviously recorded off of the compact disc, so the quality is pretty decent. What I think is ironic is that this tape was purchased in a legitimate record store in the cassette bin alongside the other "Then and Now" cassette. The Monkees fan who is looking at both is going to decide very quickly on the 25-song tape for $5.99 compared to $9.99 for Arista's 14-track cassette.

HEY KIDS!
GET YOUR FREE MONKEES RECORD
on the back of specially marked packages of Post HONEYCOMB, ALPHA BITS® and FROSTED RICE KRINKLES®
featuring some of the Monkees greatest hits
• LAST TRAIN TO CLARKSVILLE
• I'M A BELIEVER
• PLEASANT VALLEY SUNDAY
plus a special LP Monkees album offer inside each package
FREE
MONKEES
RECORD

Now on to business! Last time I asked the question: which LP eventually was issued from the infamous cereal box records? The answer will be revealed at the end of this column. The cereal box records, which I'm sure are familiar to everyone or are in the collections of most of you, were issued in late 1969-early 1970 to coincide with the reruns of the Monkees' TV show in CBS's Saturday morning line-up. Most of you know that Post Cereals issued these cardboard discs, but do you know that a total of 12 were produced? I want to emphasize this fact because over the years I've been astounded to find that many record dealers who claim to be experts in the field actually think one record contains all four songs listed. To set everyone's mind at ease, each disc carried one song, depending on the number that was stamped or engraved after the statement "This is Record No. ____." The only error on the part of Post was their failure to mark each series by some sort of code system. I guess because they were shot out so fast to capitalize on the dwindling 1969 Monkees market, the powers-that-be didn't care about this.

If we arbitrarily assign an identification code to each series, we'll refer to "Series A" as the records that carried the Monkees guitar logo plus the three caricatures of Micky, Mike, and Davy. Has everyone noticed that these caricatures actually were taken (ripped off) from the photo used on the "Headquarters" LP. Well, at least the "artist" gave Micky the wavy hair style he was wearing at that time to update the sketches. In this series, the four records that were available were, in order, "Last Train to Clarksville", "I Wanna Be Free", "Forget That Girl", and "Valleri". Each series, I should point out, was found on a different brand of cereal, and series A came from the backs of Alpha-Bits boxes.

Series A

Series B carried the same caricatures of the guys but also incorporated three sets of multicolored logos. In this series of four records you would find, in order, "The Monkees (Theme)", "Teardrop City", "Papa Gene's Blues", and "The Day We Fall In Love". This series was found on the Frosted Rice Krinkles packages.

The third series, Series C, is a little more difficult to locate these days, simply because they were found on the packages of Raisin Bran and Honeycomb, and most kids back then preferred their moms to buy the less nutritious cereals and stick with the more sugar-oriented ones. In this

Series B

series the guys' faces were dropped and the logo was enlarged over a blue colored disc, whereas the previous two series simulated the standard black vinyl. The four records in series C in order were "I'm A Believer", "Pleasant Valley Sunday", "I'm Not Your Steppin' Stone", and "Mary Mary".

Not content to stop here, Post, in association with Colgems records, planned on offering a special collectors album, to the fans with all 12 songs on one long-playing record available exclusively by mailing in the special coupon included in each cereal box. I personally can't remember seeing such an offer myself, but if there's someone out there who does, we would certainly like to hear from you on what Post Cereals was asking for the LP, if indeed an album was released through them.

What I do know is this so-called album didn't fare well so, not to be left with a warehouse full of discs, Colgems made the record available as a special offer through the RCA Record Club. Of course you had to join this club in order to take advantage of obtaining this. This album, which I have waited until now to identify, is "The Monkees Golden Hits".

Series C

The cereal box records have been getting tougher to find these days, so expect to pay between $10-$15 apiece on either Series A or B and $15-$20 on Series C. The "Golden Hits" album, as I wrote previously in MBF No. 36, can conjure up as much as $25 for a mint or sealed copy.

I want to thank Mary Keesling from Lutz, Florida, and Steve Besman of Mineola, New York, who answered my question correctly.

Well, that's it for now. See you at the conventions!

//

"MONKEE BUSINESS FANZINE" would like to thank everyone who participated in the charity auction in the June issue. Everything went very smoothly this time around, and we appreciate everyone's cooperation and understanding. Some of the winners requested that their names be withheld, so we won't give you an individual run-down, but we can announce that the seven items raised a total of $2,263 for the Variety Club of Great Britain which is where the money will go at David and Anita's request.

CLASSIFIED ADS

Ads for the December issue will be accepted until Nov. 1, 1987, while space remains only, so get yours in early. Classified ads are 40¢ per word to members, 75¢ per word to non-members. Display rates are:

Full page	$325.00
Half page	$200.00
Third page	$160.00
Quarter page	$125.00

WHO DIDN'T GET THE JUNE MBF??? Two copies came back from the post office with the address labels torn to shreds, with only the city and state still visible. As MBF has several members in those cities, we waited and waited for those folks to write to say they didn't receive their June issue, but they're still here. Hey, you guys in Metairie, LA, and Greenville, MS, who are you??? Maggie, 2770 S. Broad, Trenton, NJ 08610.

June 1987 issue of MONKEE BUSINESS FANZINE---several copies remaining, $2 each. No other back issues available. Maggie McManus, 2770 South Broad Street, Trenton, NJ 08610.

NO NEW MONKEES 3 inch stickers OR buttons. NEW MONKEES in black with bright RED bar over top and around rim. Glossy finish (and for the new Monkees!) $1.00 each or 12 for $10.00 or 30 for $20.00 (any combination). Add $1.00 for postage, optional $1 for insurance. Duane Dimock, 9069 Cade Terrace, San Diego, CA 92126.

HAPPY BIRTHDAY, CAROLE. . .Remember, "Love is the Ultimate Trip." See you in Tahoe!--Sylvia

For Sale or Trade: Extensive video-audio collection. Send SASE. Laurie Cottrell, 5753G E. Santa Ana Canyon Road, Anaheim Hills, CA 92807.

VHS tapes for sale: Get 3 tapes for $30.00. Send SASE for list to Tracie Valentin, P.O. Box 192, Boonton, NJ 07005.

Davy Jones Fan Club: P.O. Box 192, Boonton, NJ 07005. Join today. Get 1 5 x 7, 2 wallet photos, membership card, and monthly newsletters for only $8.00 + 12 22¢ stamps.

"The Papa Nez Newsletter"--send for your trial issue. Just $2.50. Subscriptions are $6.50 (USA) and $8.00 (foreign). Include SASE. Ronda Landes & Karen Pierce, 1426 W. River Ridge Drive, West Jordan, UT 84088.

For Sale/Trade: MONKEES Audio Tapes-THEN and NOW! Concerts, albums, conventions, interviews. Send long SASE to Teri Adams, 1005 W. Columbia St., Mason, MI 48854.

Monkee Merchandise For Sale: Such as magazines (over 200), paperbacks (with photos), TV Guides, color photo gum cards (sets and singles), deck of photo cards, comic books (15 different), color and b&w photos (many different), record albums, British magazines and annuals, hardcover books, colorful puzzles, hand puppet with four heads, color photo and medallion bracelets, finger dolls sets, photo flip booklets (16 different), "HEAD" movie posters, thermos, "Circus Boy" merchandise, wallet, lunchbox, scrapbooks, Japanese program, etc. New items arriving all the time. Also selling TV and movie magazines, photos, posters, paperbacks, and comics, Dark Shadows merchandise, Lucy, Annette, Prisoner, Daniel Hugh-Kelly, Equalizer, Everly Brothers, James Bond, U.N.C.L.E., Dallas, Dynasty, Batman, Combat, High Chaparral, Charlie's Angels, Airwolf, Starsky & Hutch, Dempsey & Makepeace, etc. 1930-1987. Catalogue of everything including Monkees items $1.00. TV Guide 44 page catalogue from 1951 through 1987, listing who's on cover and inside for $1.50. Howard Rogofsky, Box 107-MB, Glen Oaks, NY 11004.

Wanted: Micky single of Buddy Holly Medley. Pam Kelly, 6195 Thunderbird, Mentor, OH 44060.

21st Anniversary Special!

Prices good thru September 1987

NOW AVAILABLE!!!

MADNESS!

Volume 2

STILL AVAILABLE in limited quantities: **MADNESS!** Vol. 1, photo-magazine of rare pix of Micky, Davy, Peter & Mike. Each copy includes an 11″ x 17″ pullout poster.

MADNESS! Volume 2 Bigger & better, with more rare and unusual pix of Micky, Davy, Peter & Mike, PLUS an exclusive pullout 11″ x 25″ poster.

Limited Edition

Each **MADNESS!** is $5, or get the complete set, *both editions* for $8!!! (A publication of Edmag Archives, Inc.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone ( ) _____

Please send:

- ☐ **MADNESS!** Vol. 1 @ $5
- ☐ **MADNESS!** Vol. 2 @ $5
- ☐ Set of Vol. 1 & 2 @ $8

Make check or money order payable to Ed Reilly or Maggie McManus, P.O. Box 9387, Trenton, NJ 08650. Cash at your own risk. Checks will be held 3-4 weeks for clearance. Money orders or cash insure prompt delivery.

BUTTONS! Have your favorite phrases or photos on buttons! Send SASE for details to: Lori Taft, 6109 Washington Drive, Reading, PA 19606.

Wanted: Pictures taken at Toronto Car Show (January 10) of Micky and attractive blonde dressed in blue satin blouse, black velvet slacks, and boots. Desperately need these pictures! Will pay reasonable price! Send description or photocopy to L. Dianne, 56 Azalea Drive, West Seneca, NY 14224.

Pen Pal: Anybody in the New England area ages ten to fourteen? Please write ASAP to Victoria Conroy, 8 Pearl Street, Brattleboro, VT 05301. Will answer all!

Monkeemaniacs write! Mom and Daughter Klobes, Box 396, Argyle, WI 53504.

DYNAMITE DAVY JONES FAN CLUB: For info on an exclusive Davy club send SASE to: 49 West Governor, Newport News, VA 23602.

Pen Pals: For list send address, $1.00 + SASE. Melissa Schluentz, 14851 Hough, Allenton, MI 48002.

For Sale: Monkee Pillowcases. Group shot only. $8.00 each. For Pete's Sake, 1084 Nocturne Drive, Salt Lake City, Utah 84116.

For Sale to Highest Bidder: "Circus Boy" comic book #813. Excellent condition. $35.00 minimum bid. Bids accepted until Oct. 31. Monkee Trading Cards $3.00 each. Hazel Minton, 1900 Eastland Drive, Evansville, IN 47715.

AUCTION: (1) original 1965 pre-Monkees Davy Jones single "What Are We Going To Do?" with picture sleeve. Excellent condition. Last bids postmarked by Oct. 1, 1987. Send name and address to C. Perez, 351 Wellington Ave., Daly City, CA 94014.

Peter Tork Fans: Join the Peter Tork fan club. For info send SASE to Julie Adams, 1084 Nocturne Drive, Salt Lake City, Utah 84116.

Best Offers: Headquarters Beards Cover VG, Head VG, Monkees w/Papa Jean's Blues VG, Pisces...Ltd. English VG. Mike: Infinite...Dogma sealed, From...Wing VG+. Prison box set, Nevada Fighter M-, Tantamount to Treason VG, and The Hits...Coming VG+, Wichita...Sings (DOT) VG+, Rio 45 DJ Mint. David: 1965 Album VG+, Rainy Jane 45 VG+. Last...Clarksville PS only (b&w photo) VG+. Brad Browne, 2570 South Dayton Way g304, Denver, CO 80231.

CAN YOU DIG IT? Monkee Flips fanzine currently seeking new members! Definitely for fans searching for an out-of-the-ordinary fanzine! $10.00 for six bi-monthly issues. Write: Box 539, Gwynedd Valley, PA 19437.

Davy's Colpix (VG), Davy's Bell (VG), and DJB&H (VG+) albums going to the highest bidder. Send ASAP to Tiffany, 915 E. 7th Place, Mesa, AZ 85203.

NEW VIDEO! MONKEES IN JAPAN (1981/82), 2 full hours of rare Monkees Japanese TV appearances, interviews, concert footage and in-studio guest spots!! Micky performs 2 songs, Davy 3 songs plus rare 1961 clip of "Consider Yourself", Peter Tork & New Monks, Nesmith phone interview, hotel visit with Davy, Anita and Jessica, plus much, much more! A must! VHS or Beta only $35! Joe Russo, Box 917, Saddle Brook, NJ 07662.

Attention Monkees Fans! The great Monkees sale list! Rare video, audio, photos, and memorabilia! Send LARGE SASE to Monkees, Box 917, Saddle Brook, NJ 07662.

Monkees Video For Sale: 1)Monkees Live with Mike Nesmith-Their entire on-stage reunion plus backstage interviews with Davy, Micky, and Mike, $25. 2) Monkees Live In Atlantic City-professionally filmed and close-up $30. 3) Micky, Davy, or Peter Live In Japan 1981-professionally filmed close-up concerts, $25 each. Specify VHS or Beta, add $1.25 postage to Joe Russo, Box 917, Saddle Brook, NJ 07662.

Monkee Lovers Club: Newsletter, etc. Send SASE. 126 9th Ave., Worthington, MN 56187.

Selling: Photocopies of Monkee articles and pics from original 60's magazines. Information? Long SASE. Angela Mount, 105½ Mohawk Street, Canajoharie, NY 13317.

Monkeeman Manual: A magazine for Monkees fans who like to read/write Monkees fiction. For more info send a SASE to 766 John Adams Lane, Melbourne, FL 32904.

The Monkees, Live in Concert, including "That Was Then, This Is Now", "I Wanna Be Free", and all the rest. Excellent sound quality. A fantastic show and a great add-on for your collection. $11.95 + 39¢ postage. Duane Nees, P.O. Box 655, Seymour, TX 76380.

The Clarksville Trading Post: A Monkees only ad magazine published quarterly by the Monkees PAC&J Fan Club. $8.75 yearly. For more info, send SASE to Rob Fill, 414 Darbyhurst Road, Columbus, OH 43228.

CUTE MINIATURES of Mike's green wool hat to hang from your rear-view mirror! $2 + 50¢ postage. PLUS MONKEE MUSIC CARD GAME! 10+ challenging games with the song titles! $4 + 50¢ postage. RIVERS, 21891 S.E. Cottontail, Sandy, OR 97055.

Dynamite Davy Jones Fan Club!!!! Send SASE for info: 49 West Governor, Newport News, VA 23602.

Rare Monkees Audio and video for sale or trade! New expanded list--reasonable prices! (Note new address--I've moved) Kate Turney, P.O. Box 273, Danville, IL 61834-0273.

Monkee fanzine! SASE for info! Hit Factory, 822 Corona, Valley Stream, NY 11580.

Ally, Heidi & Lynne love you, Micky and Peter!

Lori Taft, you're truly a special friend. Thanks. Kathy

Save $1.00! Monkee*Trivia cards now only $3.95. 250 fun-filled questions. Add $1.50 for postage & handling. Pam Ermac, P.O. Box 22606, Santa Barbara, CA 93121.

Wanted: Pen pals from original Monkees fans to share old and new memories. Charlyne Savage, Box 150916, Nashville, TN 37215.

For Sale: I have a new selection of Monkee items I have to get rid of. Davy Jones 1971 album on Bell Records, $20. Finger dolls, Davy and Micky both $50, and tons more. For list send SASE to Linda Arutt, 50 Dewey Avenue, Amityville, NY 11701.

Monkeemaniacs in Pittsburgh area! Write: Kelli Maloy, 3212 Attleboro Road, Greensburg, PA 15601. Davy's "Girl" single on cassette $6.00. Exclusive t-shirts, jewelry! Send SASE for list of Monkee EXCLUSIVES!

Cassette copies made to order from records. Rare Monkees, DJBH, Nesmith, solo. SASE for list. Lenny Scoletta, 156 Grant Ave., Medford, MA 02155.

THE ULTIMATE MONKEES TRIVIA BOOK: Now in its second printing. What date did Michael form Pacific Arts? Where was ZILCH located? Professional bound 144 pages. Exclusive photos, 1300 questions, quizzes guaranteed to stump. Send $8.95 postpaid to Ellen L. Puerzer, Puerzer Publishing, 3209 S. Kinnickinnic, Milwaukee, WI 53207. Free Nesmith "Dr. Duck" mini-poster with first 100 orders.

For Sale: Rare video and audio of Monkees. Many different videos and specials on VHS. Audio cassette copies of Monkee albums, DJB&H LP's, bootleg concerts, rarity albums, unreleased songs, Davy Jones & Mike Nesmith LP's. I also buy and sell any Monkee related albums. Send 39¢ postage and long SASE to Gary W. Flumm, 4340 Redwood Circle, Jackson, MS 39212.

Send SASE to Grace Bradley, Box 1504, Medina, OH 44258 for my unique photo and memorabilia list.

For Sale: Audio tapes $5.00, video tapes $15.00 includes postage and tape. 10% discount for members of Monkeemaniacs, Inc. Glenview, Illinois. Send 39¢ stamp for list to Sharon Jones, Box 412, Elwood, IL 60421.

Mike Hats. Green with six buttons (unless otherwise indicated) $15.00 plus postage, $2.00 off for members of Monkeemaniacs, Inc. Glenview, Illinois. Order shipped C.O.D. upon completion. Send order to Sharon Jones, Box 412, Elwood, IL 60421.

Monkee Fans Come Join Us. Chicago area parties. Share your stories and collectibles. More fun than a barrel of Fan Clubs. Send SASE: Monkeemaniacs, Inc., Box 228, Glenview, IL 60025.

The Monkees have touched us all in many ways. Do you have a story to share? Please send to Monkee Magic, 1427 Jefferson Avenue, West Islip, NY 11795. SASE gets compilation when completed.

Monkee Questionnaire info. SASE to Dawn Pilarski, 4957 Edge O'Woods Drive, West Bend, WI 53095.

MONKEE FANS UNITE!! Write to get your Monkee pen pal throughout country. Send a picture of yourself. Write to Heather's Monkee Fan Club, 5 Pine Court, Little Falls, NJ 07424. Please specify name, address, age, and your favorite Monkee. SASE please.

Monkee Pen Pals! Send 75¢, age, favorite Monkee, picture of yourself, and requests to 142 Curve, Dedham, MA 02026.

Monkee Bubblegum cards: I need 14A, 17A, 11B. Send list of what you have and need. Let's trade. Susan Palmer, 421 N. Daisy, Lompoc, CA 93436.

Wanted: Audio/video/pictures of Houston concert (7-18-87). Peter, 1643 Earl of Dunmore, Katy, TX 77449.

Monkee & Beatle memorabilia, Monkee articles Xeroxed, Records, More. Long SASE: Karen Bonecki, 15211 Lavergne, Oak Forest, IL 60452.

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Monkee Know-It-Alls: For info, send SASE to 769 Woodcliff Drive, Baton Rouge, LA 70815.

Wanted: Monkee pen pal. Write soon! Janice Perry, 715 Scott, Fredericksburg, VA 22405.

Wanted: Monkees pix taken or audio recordings made July 11, Vets Auditorium, Des Moines. Write: Maxine Hade, 1808 Pleasant, Des Moines, IA 50314.

Limited Various Monkee items available. Write soon SASE. Shawna Black, 1604 E. Coronado, Tempe, AZ 85282.

Wanted: Monkees pix taken or audio recordings made July 11, Vets Auditorium, Des Moines. Write: Carol Hade, 1808 Pleasant, Des Moines, IA 50314.

Wanted: Monkees pix taken or audio recordings made July 11, Vets Auditorium, Des Moines. Write: Sandra Hade, 1808 Pleasant, Des Moines, IA 50314.

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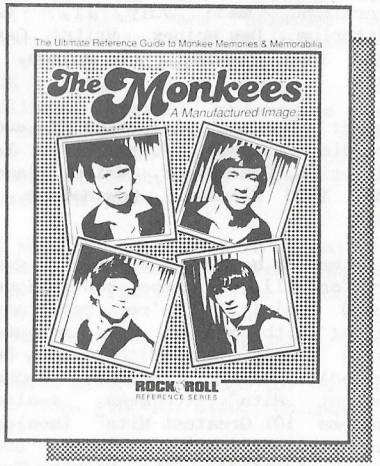

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